

PIN-UP

MAGAZINE FOR
ARCHITECTURAL
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Featuring
Jean Nouvel, Ippolito
Pestellini Laparelli,
Wendy Goodman, Pedro
Friedeberg, Trix and
Robert Haussmann,
Ugo Rondinone,
Yrjö Kukkapuro,
Luca Cipelletti, and
MOS Architects

THE GREAT INDOORS

Plus
Jessi Reaves, Soft
Baroque, Toshiko Mori and
Tomas Maier, Candida Höfer,
Carmen Herrera, Avery Singer,
Mickalene Thomas, Kaari Upson,
Sahra Motalebi, Lena
Henke, and Diane
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HARD

The chair — icon of solitude, of patient waiting, deep contemplation, or upright reflection. But why just have one when you can have many? In groups or clusters, chairs become the essence of conviviality, the nexus of social occasions, festive gatherings, and even games. And when not being used for their designated purpose, they serve as makeshift shelves, tables, or step ladders. No matter how you look at it, chairs are the essential accessory for human life, the most unassuming way to assume a resting position while remaining attentive to one's peers.

Aldo Rossi and Luca Meda, Teatro chair (1983); leather, plywood, polyurethane. Available through Habitat 67.

Ilmarinen Tapiovaara, Crispin chair (1982); solid birch. Available through Artek.





Altecom chair (2014); wood, powder-coated steel. Available through Menu.

Piero Lissoni, Carbon Frog armchair (2015); carbon fiber, polyester interweave. Available through Living Direct.

Mauro Lipman, Puma chair (2015); cotton linen poly blend. Available through C&S International.

David Adjaye, Double Zero chair (2015); stainless steel, velvet. Available through Moroso.

Park Associates, Mollie easy chair (2013); aluminum polyurethane. Available through Driade.

Charlotte Perriand, LC7 (1927); chrome-plated steel, leather. Available through Cassina.

Cine Scanzek, Al-Fol chair (2013); resin, aluminum. Available through Johnson Trading Gallery, New York.